

# **EASTCOTE HORTICULTURAL SOCIETY**

**FOUNDED 1940**



**PRESIDENT:**  
Catherine Dann

**CHAIRMAN:**  
Gerry Edwards

**SHOW COMMITTEE:**  
Sue Alexander (Chair), Barbara Betterton,  
Valerie Crowe, Gerry Edwards, Alan Thomas

## **SHOW SCHEDULE 2015**

**2015**

**SPRING SHOW: 21<sup>st</sup> March**  
**SUMMER SHOW: 13<sup>th</sup> June**  
**AUTUMN SHOW: 12<sup>th</sup> September**

**ALL AT**  
**Eastcote Community Centre, Southbourne Gardens,**  
**Eastcote**  
**2.30 – 4.30 pm**  
**Prize giving at 4.15 pm**

**Website**

[www.succulent-plant.com/eastcote](http://www.succulent-plant.com/eastcote)

**SPONSORED BY:**  
**STILLWATER BATHROOM CENTRE**  
**Field End Road, Eastcote**

# EASTCOTE HORTICULTURAL SOCIETY (EHS)

## OFFICERS

<b>Chairman:</b>	<b>Gerry Edwards</b>	<b>24 Rodney Gardens, Eastcote Tel: 0208 866 6434</b>
<b>General Secretary:</b>	<b>Colin Jones</b>	<b>167a Woodlands Avenue, Eastcote Tel: 0208 868 5568</b>
<b>Trading Secretary:</b>	<b>Alan Thomas</b>	<b>16 Deane Croft Road, Eastcote Tel: 0208 429 0901</b>
<b>Social Secretary &amp; Chair of Show Committee</b>	<b>Sue Alexander</b>	<b>10 Crescent Gardens, Eastcote Tel: 0208 866 1339</b>
<b>Show Manager:</b>	<b>Barbara Betterton</b>	<b>9 Crescent Gardens, Eastcote Tel: 0208 868 6440</b>
<b>Treasurer:</b>	<b>Wayne Hirst</b>	<b>8 Stevens Close, Eastcote Tel: 0208 866 3263</b>
<b>Bulletin Editor:</b>	<b>David Barlow</b>	<b>8 The Chase, Eastcote Tel: 0208 866 1762</b>
<b>Membership Secretary:</b>	<b>Brian Hill</b>	<b>3 Helford Close, Ruislip Tel: 01895 622250</b>
<b>Committee Members:</b>	<b>Valerie Crowe</b>	<b>21 Morford Way, Eastcote Tel: 0208 868 9023</b>
	<b>Maureen Pidgeon</b>	<b>12 Chandos Road, Eastcote Tel: 0208 868 7432</b>

Officers can also be contacted by email on [eastcotehorticultural@yahoo.co.uk](mailto:eastcotehorticultural@yahoo.co.uk)

## PURPOSE

The EHS is a not-for-profit community organisation run solely by volunteers for the benefit of its members. The proceeds from trading contribute towards our shows and Trading Hut maintenance.

The Trading Hut carries an extensive range of garden products including fertilisers, soils, composts, canes and garden accessories. Bulbs, tubers and plants are sold in the spring and autumn. Arrangements can be made for members to sell their own plants. The Society holds three shows per year, a number of plant sales and social activities. Membership is £3 per year, per household.

## **AFFILIATED TO:**

The Royal Horticultural Society;  
The Middlesex Federation of Horticulture and Allotment Societies.

## **EHS PAST PRESIDENTS**

PJ Beere FIPA; HH Crane FLS; Mrs E Cross; Mrs H Cross; TG Cross;  
J Hardy NDH; B Park OBE, VMH, DHM; VM Woodman

## **VICE PRESIDENTS**

CF Spires; Mrs P Spires

## **CHALLENGE CUPS**

<b>Name</b>	<b>Donor</b>
Alan Cup	PJ Beere, Esq. FIPA.
Bertram Park Rose Bowl	B Park, Esq. OBE, VMH, DHM.
Cartwright Cup	HVL Cartwright, Esq.
Condor Cup	Condor (Floral Artists) Ltd.
Crane Cup	HH Crane, Esq. FLS.
Cross Cup	Mr & Mrs TG Cross.
Eastcote Cup	Eastcote Horticultural Society.
Fran Thomas Cup	AW Thomas Esq.
EHS Photographic Cup	Eastcote Horticultural Society.
George Arliss Cup	GA Andrews, Esq.
GH Bickerton Cup	GH Bickerton, Esq.
Highmead Cup	Mrs EW Crane.
Hurford Rose Bowl	AT Hurford, Esq.
Jack Hardy Cup	J Hardy, Esq. NDH.
John Marshall Children's Cup	Mrs E Marshall.
JS Ranger Cup	JS Ranger, Esq.
Kathleen Bouquet Cup	HF Bouquet, Esq.
Philip Stagg Award	PH Stagg, Esq.
Popular Gardening Rose Bowl	Popular Gardening Magazine.
Quantocks Cup	E Roland Hole, Esq.
Rosella Blake Trophy	AE Blake, Esq. KLB FLS.
St Catherines Challenge Cup	Mr & Mrs TG Cross.
St Catherines Cup	Mrs TG Cross.
St Vincents Cup	Governors of St Vincents Hospital.
Ted Mills Memorial Trophy	Mrs H Mills.
TG Cross Memorial Cup	Mrs TG Cross.
TG Morris Memorial Challenge Cup	EHS Fruit Group.
Tingay Cup	HC Tingay, Esq.
Tryfan Cup	GM Edwards Esq.
WE Evans Memorial Cup	Mrs WE Evans.
Woodman Cup	VM Woodman, Esq.

## ANNUAL AWARDS TO BE PRESENTED AT THE AGM

In the event of permission being received from the Royal Horticultural Society the Banksian Medal will be awarded to the competitor gaining the highest number of points for horticultural classes at all shows held during the year. Winners for previous two years are not eligible. Floral Art sections are not eligible.

All cups will be held for one year only and remain the property of the Eastcote Horticultural Society. In the event of a tie, the number of first prizes gained by each exhibitor will be taken into consideration and the cup held jointly, if appropriate.

<b>ALAN CUP</b>	Highest points in Chrysanthemum Classes.
<b>BERTRAM PARK ROSE BOWL</b>	Highest points in Rose Classes.
<b>CROSS CUP</b>	Highest points in Floral Art Classes.
<b>EHS PHOTOGRAPHIC CUP</b>	Highest points in Photography Classes.
<b>FRAN THOMAS CUP</b>	Highest points in Handicraft Classes.
<b>HIGHMEAD CUP</b>	Highest points in Apple Classes.
<b>JOHN MARSHALL CHILDREN'S CUP</b>	Highest points in Children's Classes. (Presented at the Autumn Show).
<b>PHILIP STAGG AWARD</b>	Highest points in Pear Classes.
<b>POPULAR GARDENING ROSE BOWL</b>	Highest points in Novice Classes.
<b>ST CATHERINES CUP</b>	Highest points in Home Produce Classes.
<b>T G CROSS MEMORIAL CUP</b>	Highest points in Horticultural Classes.
<b>T G MORRIS MEMORIAL CHALLENGE CUP</b>	Highest points in Fruit Classes.
<b>TRYFAN CUP</b>	Highest points in Vegetable Classes.
<b>WOODMAN CUP</b>	Highest points in Dahlia Classes.

## RULES AND REGULATIONS FOR ALL SHOWS

1. There are no entry fees, with the exception of the late entries - refer to point 4 below.
2. No prize money will be awarded, except in the children's classes where the prizes are: first 50p; second 30p; third 20p.
3. Points awarded first 5; second 3; third 2; fourth and highly commended 1.
4. Entries to reach Show Manager ideally by 9.00 p.m. on the Wednesday prior to each Show, or to be handed in at the Trading Hut the Sunday before a Show. The Show Manager may accept late entries up until 7.00 pm on Friday, if space for the entry is available.  
Any entries made after 7.00 pm on Friday will be at the discretion of the Show Manager and will be charged at 25p each. NO NEW ENTRIES will be accepted after 10.00 am Saturday.
5. Exhibits MUST BE STAGED between 9.00 a.m. and 11.45 am on the day of the Show. Judging will commence promptly at 12 noon.

6. Exhibitors may make a maximum of 3 entries in each class, except where indicated, and can receive more than one award but only one set of points.

**NOTE: Autumn Shows, only 2 entries per class, per exhibitor. This is due to the size of the Show and space available.**

7. Vases will be provided by the Society, except where indicated. Exhibitors may use their own vases, if identical to the Society's vases.
8. Any horticultural exhibit must have been the property of and have been grown by the exhibitor for at least two months immediately preceding the Show. The Show Committee shall have the right to inspect the growing plant in the exhibitor's garden or allotment. This rule does not apply to floral art classes.
9. All sections shall be open to all members, partners and children, except where otherwise stated.
10. Only people permitted by the Show Committee shall be allowed to remain during judging. Once staged, only Show Committee members can move items on the staging tables.
11. Unless otherwise stated, each flower exhibit must be staged in one vase; one or more varieties may be used.
12. In pot plant classes, unless otherwise stated, pots may be any size.
13. Judges and the Show Committee have the authority to withhold prizes at their discretion.
14. Where special awards are made for "Best Exhibit", they may only be given to an exhibit attaining a first prize and recommended by the judge.
15. Where special awards are made, for highest points, they shall only be given where the exhibitor has attained a first prize in that section. In the event of a tie, the number of firsts awarded to each exhibitor will be taken into consideration.
16. Judging of horticultural exhibits is governed by the rules of the Royal Horticultural Society.
17. All floral art exhibits, except petite, must be arranged in the exhibition hall on the morning of each Show unless otherwise stated in the schedule. Alcoves are provided – approximately 81 cm high and 56 cm wide. Table space will be up to 60cm in width for open staging. Petite exhibit must not exceed 25cms in width, depth and height.
18. Complaints or protests must be made in writing to the Show Manager before 3.00 p.m. on the day of the Show. The Show Committee, whose decision shall be final, shall consider such protests.
19. No exhibit may be removed before time of closing. Any exhibit not removed at the time of closing shall become the property of the Show Committee unless previous arrangements have been made.
20. The Show Committee reserves the right to refuse to accept any entries from any exhibitor and to refuse admission to any show.

21. Photographic entries – maximum size 15 cm x 20 cm (approx. 8”x6”) and all photographs to be unmounted and unframed.

## NOTES FOR GUIDANCE AND DEFINITIONS

1. **NOVICE CLASSES:** open only to members who **have not won a 1<sup>st</sup> prize in a similar class at any other Eastcote Horticultural Society Show.**
2. **CHILDREN’S CLASSES:** all children’s entries must be arranged without assistance from an adult. In each class, at the discretion of the Judge, four awards may be made for toddlers, infants, juniors and seniors. Age should be stated on entries. **Children are deemed to be toddlers/infant/junior/senior as follows: Toddlers (up to 5 by 1<sup>st</sup> September); Infant (up to 7 by 1<sup>st</sup> September); Junior (up to 11 by 1<sup>st</sup> September); Senior (up to 15 by 1<sup>st</sup> September).**
3. **HANDICRAFTS AND PHOTOGRAPHS:** - should not have been previously shown.
4. **NAMING OF CULTIVARS:** please name the cultivar where possible. Failure to name will not be disqualified but Judges will assume “cultivar not known”.
5. **KINDS AND CULTIVARS:** the words “kinds” and “cultivars” are used in this sense: roses and daffodils are kinds of flowers. Red Devil, Peace, King Alfred are cultivars of flowers.
6. **FOLIAGE:** in flower classes only the foliage of flowers exhibited will be allowed (e.g. do not put fern with sweet peas).
7. **AN ANNUAL:** a plant which grows from seed and which naturally and ordinarily flowers, seeds and dies (irrespective of frost) within twelve months.
8. **A BIENNIAL:** a plant, which grows from seed and which ordinarily requires two seasons to complete its life cycle - growing one year, flowering, seeding and dying in the second.
9. **A PERENNIAL:** a plant, which lives for more than two years (irrespective of frost) Including trees, shrubs and plants, and also plants grown from bulbs, corms, rhizomes and tubers.
10. **A BOWL:** the diameter of the top must be greater than the height.
11. **HOME PRODUCE SECTION:** All jars to be clear glass with no advertising matter or identifying labels except the name of contents and date of production. Metal lids or cellophane tops and a wax disc must be used. No fabric lid covers. If a recipe is given, all entries should use it to ensure exhibits are uniform.
12. **FLORAL ART:** classes will be judged in accordance with the N.A.F.A.S. Handbook of Schedule Definitions.

**13. FRUIT:** Unless otherwise stated, the quantities required and points available are as follows:

	Quantity	Points		Quantity	Points
Apples, cooking	4	18	Grapes, outdoor	1 bunch	16
Apples, dessert	4	20	Loganberries	8	12
Apricots	3	16	Medlars	5	8
Blackberries	8	12	Melons	1	18
Blueberries	3 strigs	12	Nuts	10	8
Cherries, sour	8	12	Peaches & Nectarines	3	20
Cherries, sweet	8	16	Pears, cooking	4	18
Citrus fruits	2	18	Pears, dessert	4	20
Currants, black	3 strigs	12	Plums, cooking	4	14
Currants, red or white	3 strigs	12	Plums, dessert	4	16
Damsons	6	8	Quinces	3	12
Figs	3	16	Raspberries	8	12
Gooseberries	8	12	Strawberries	6	16
Grapes, indoor	1 bunch	20			

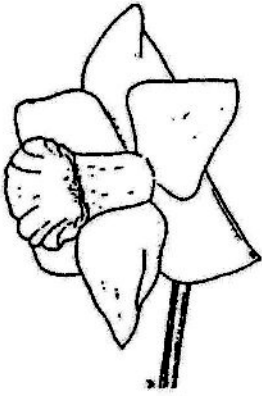
Note: Except for Peaches and Nectarines fruits should be shown with stalks.

**14. VEGETABLES:** Unless otherwise stated, the quantities required and points available are as follows:

	Quantity	Points		Quantity	Points
Aubergine	2	18	Lettuce	2	15
Beans, runner	6	18	Marrow	2	15
Beans, French dwarf & runner	6	15	Onion, green salad	6	12
Bean, Broad	6	15	Onion, over 250g	3	20
Beetroot, long	3	20	Onion, under 250g	3	15
Beetroot, other	3	15	Parsnip	3	20
Broccoli, sprouting	6	15	Peas	6	20
Brussels Sprouts	8	15	Peas, mange tout & snap	6	15
Cabbage	2	15	Peppers, sweet & hot chilli	3	15
Carrots long pointed	3	20	Potatoes	4	20
Carrots, stump rooted	3	18	Pumpkin	1	10
Cauliflower incl white	2	20	Radishes	6	10
Celery, trench	2	20	Rhubarb	3	12
Celery, other	2	18	Shallots, pickling	6	15
Courgettes	3	12	Shallots, exhibition	6	18
Cucumber, house	2	18	Sweet corn	2	18
Cucumber, outdoor	2	15	Squash summer	2	12
Garlic	3	15	Squash winter	2	10
Herbs	Bunch	10	Tomatoes, medium	5	18
Leeks	3	20	Tomatoes, large fruit	8	15
			Tomatoes small cherry or plum	8	12

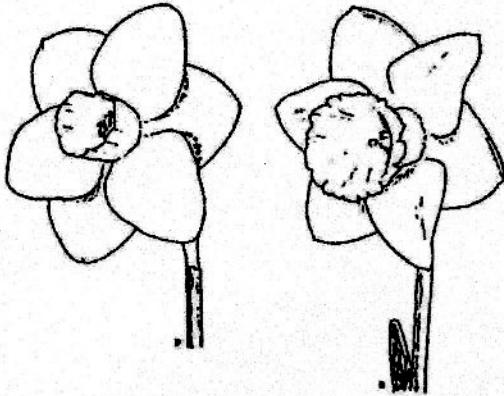
Note: For fruit & vegetables not quoted half the number quoted in the RHS handbook should be shown (the Show Manager has a copy for reference).

**DIVISION 1. TRUMPET DAFFODILS OF GARDEN ORIGIN.**



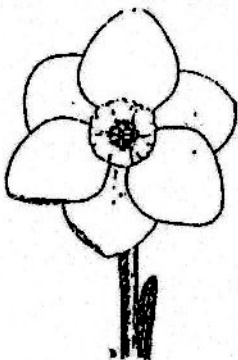
One flower to a stem; Corona, (trumpet), as long as, or longer, than the perianth segments, (petals).

**DIVISION 2. LARGE CUPPED DAFFODILS OF GARDEN ORIGIN.**



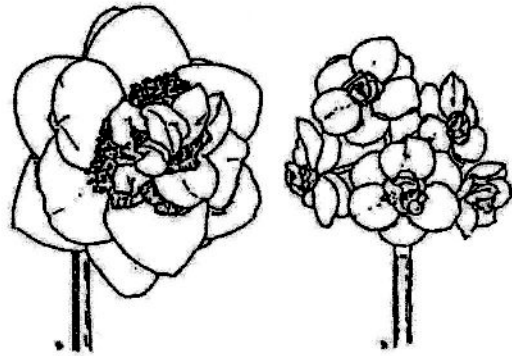
One flower to a stem; corona, (cup), more than one third but less than equal to the length of the perianth segments, (petals).

**DIVISION 3. SMALL CUPPED DAFFODILS OF GARDEN ORIGIN.**



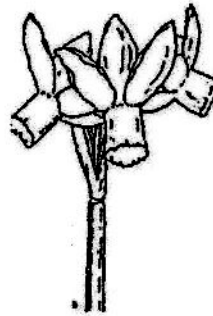
One flower to a stem; corona, (cup), not more than one third the length of the perianth segments, (petals).

**DIVISION 4. DOUBLE DAFFODILS OF GARDEN ORIGIN.**



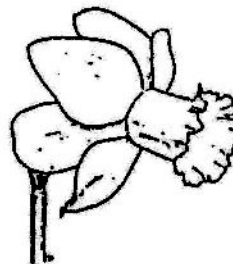
One or more flowers to a stem; with doubling of the perianth segments or the corona or both.

**DIVISION 5. TRIANDRUS DAFFODILS OF GARDEN ORIGIN.**



Characteristics of *N. triandrus* clearly evident; usually two or more pendant flowers to a stem; perianth segments reflexed.

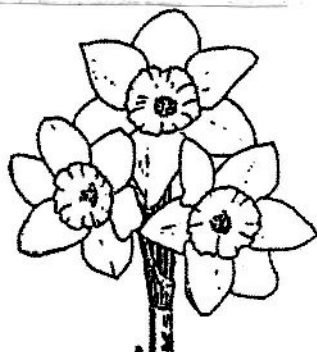
**DIVISION 6. CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN.**



Characteristics of *N. cyclamineus* clearly evident; one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with very short pedicel, (neck).

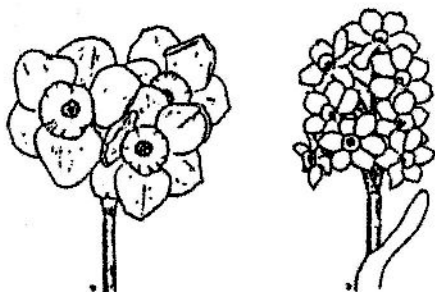


**DIVISION 7. JONQUILLA DAFFODILS OF GARDEN ORIGIN.**



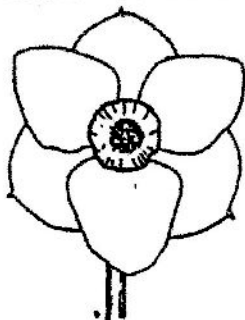
Characteristics of the *N. jonquilla* group clearly evident; unusually one to three flowers to a rounded stem; leaves narrow, dark green; perianth segments spreading not reflexed; flowers fragrant.

**DIVISION 8. TAZETTA DAFFODILS OF GARDEN ORIGIN.**



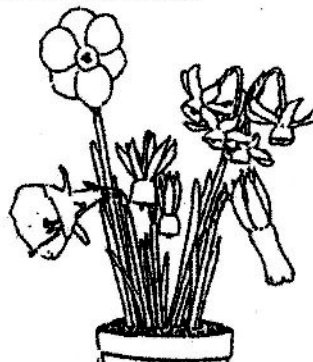
Characteristics of the *N. tazetta* group clearly evident; usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading not reflexed; flowers fragrant.

**DIVISION 9. POETICUS DAFFODILS OF GARDEN ORIGIN.**



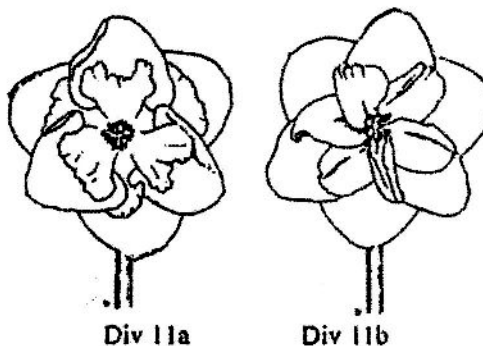
Characteristics of the *N. poeticus* group without admixture of any other; usually one flower to a stem; perianth segments pure white; corona usually disc shaped, with a green or yellow centre and a red rim; flowers fragrant.

**DIVISION 10. SPECIES, WILD VARIANTS AND WILD HYBRIDS.**



All species and wild or reputedly wild variants including those with double flowers.

**DIVISION 11. SPLIT CORONA DAFFODILS OF GARDEN ORIGIN.**



Corona split – usually for more than half its length;  
a) Collar Daffodils.

Split corona daffodils with the corona segments opposite the perianth segments usually in two whorls of three.

b) Papillon Daffodils.

Split corona daffodils with the corona segments alternate to the perianth segments usually in a single whorl of six.

**DIVISION 12. MISCELLANEOUS DAFFODILS.**

All daffodils not falling into one of the foregoing divisions. These are not illustrated owing to wide variation in shape and size between the flowers involved.

NOTE – The characteristics for divisions 5 to 9 are given for guidance only; they are not necessarily expected to be present in every cultivar assigned thereto.

For exhibition purposes, Tazetta Daffodils in division 8 are often divided into 2 classes. Poetaz, with typically two to five flowers of medium size and Tazetta, with a large number of smaller flowers. The two types are illustrated on the previous page.

**SPRING SHOW**  
**SATURDAY 21<sup>st</sup> MARCH 2015**  
**SECTION "A" DAFFODILS**

Guidance for divisions is included in this schedule prior to this Spring Show Section.

**Unless otherwise specified, exhibits should be one variety/cultivar.**

**CLASS**

1. Division 1, 1 bloom.
2. Division 1, 3 blooms.
3. Division 2, 1 bloom.
4. Division 2, 3 blooms.
5. Division 3, 1 bloom.
6. Division 3, 3 blooms.
7. Division 4, 1 stem.
8. Division 4, 3 stems.
9. Division 5, 1 stem.
10. Division 6, 1 stem.
11. Division 7, 1 stem.
12. Division 8, 1 stem.
13. Division 8, 3 stems.
14. Division 9, 1 stem.
15. Division 11, 1 stem.
16. Any division, all yellow (y-y), 3 blooms.
17. Any division, all white (w-w), 3 blooms.
18. 1 vase, 3 blooms, 3 different cultivars.
19. 3 vases of 3 blooms each, 3 cultivars, (one cultivar in each vase).
20. Miniature Daffodils, 3 stems, 1 cultivar.
21. Daffodils, own container arranged for all round effect. Any division, any colours, any cultivar, minimum 9 blooms.

**J S RANGER CUP – Highest points in Daffodils Section "A".**

**W E EVANS MEMORIAL CUP – Best Exhibit in Class 19.**

**EHS GOLD DIPLOMA – Best vase of Daffodils in Classes 1 – 20.**

**EHS SILVER DIPLOMA – Best Daffodil bloom.**

**SECTION "B" OTHER HORTICULTURE**

**Unless otherwise specified, exhibits should be one variety/cultivar.**

**CLASS**

22. Alpine, 1 pot.
23. Amaryllis, 1 pot.
24. Bulbs/corms/tubers growing in a pot or bowl, not eligible for any other class.
25. Cactus, 1 pot.
26. Camellias, 3 blooms, floating in water in own bowl.
27. Flowering plant(s), not eligible for any other class, 1 pot.
28. Flowering shrub, 3 stems.
29. Foliage plant(s), not eligible for any other class, 1 pot.
30. Heathers, hardy, in flower, 1 vase 5 stems, can be mixed cultivars.
31. Hellebores, 5 blooms (can be mixed cultivars) in moss, sand or water in own bowl.
32. Hyacinth, 1 cut stem.
33. Hyacinth, 1 growing in a pot or container.
34. Hyacinths, 3 cut stems, 1 or more colours.
35. Hyacinths, 3 growing in a pot or container.
36. Mixed flowers, not less than 3 kinds.
37. Orchid, any cultivar, 1 pot.
38. Pansies, 6 blooms (can be mixed cultivars) in sand or water in own bowl.
39. Polyanthus, 1 pot.

40. Polyanthus, 5 stems, can be mixed cultivars.
41. Primula, 1 pot.
42. Succulent, excluding Cactus, 1 pot.
43. Tulips, 3 blooms.
44. Tulips, 1 pot.
45. Violas/violettas, 6 blooms, can be mixed cultivars.
46. Wallflowers, 4 stems.
47. Any other flower, 1 kind, 1 stem.
48. Any vegetable, 1 dish (Notes for Guidance & Definitions: see note 14, page 6).

**EHS GOLD DIPLOMA – Highest points in Other Horticulture Section “B”.**

**EHS SILVER DIPLOMA – Best Exhibit in Other Horticulture Section “B”.**

## **SECTION “C” NOVICES**

### **CLASS**

49. Daffodil, 1 stem.
50. Daffodils, white, 3 stems.
51. Daffodils, yellow, 3 stems.
52. Flowering plant(s), 1 pot.
53. Foliage plant, 1 pot.
54. Hyacinth, 1 cut stem.
55. Hyacinth, 1 growing in a pot or container.
56. Hyacinths, 3 cut stems, 1 or more colours.
57. Hyacinths, 3 growing in a pot or container, 1 or more colours.
58. Mixed flowers, not less than 3 kinds.
59. Tulips, 1 cut stem, any size.

**EHS GOLD DIPLOMA – Highest points in Novices Section “C”.**

**EHS SILVER DIPLOMA – Best Exhibit in Novices Section “C”.**

## **SECTION “D” FLORAL ART**

**Classes 63, 64 and 65 may be taken to the show complete.**

### **CLASS**

- |  |                   |              |
|--|-------------------|--------------|
| 60. Just Daffodils   | An Exhibit.       |              |
| 61. My way with tulips (Using nine tulip blooms but foliage + accessories permitted) | An Exhibit.       | An Exhibit.  |
| 62. Mothering Sunday basket  | An Exhibit,       | Open Staging |
| 63. Table decoration for Easter  | An Exhibit,       | Open Staging |
| 64. Spring in a tea cup  | A Petite Exhibit. |              |
| 65. Novices Spring garden  | An Exhibit,       | Open Staging |

**EHS GOLD DIPLOMA – Highest points in Floral Art Section “D”.**

**EHS SILVER DIPLOMA – Best Exhibit in Floral Art Section “D”.**

## **SECTION “E” HOME PRODUCE**

**All entrants can use commercial ingredients**

**For all preserves: waxed discs should be trimmed as needed to fit and sealed lids  
or cellophane tops used.**

**See note 11 page 5**

### **CLASS**

66. Victoria sandwich with butter cream and jam filling.
67. Chocolate muffins, 4.
68. Flapjacks, 4.
69. Cheese Straws, 4.
70. Marmalade, 1 Jar.
71. Jelly, 1 Jar.

72. Jam, 1 Jar.

**EHS GOLD DIPLOMA – Highest points in Home Produce Section “E”.**

**EHS SILVER DIPLOMA – Best Exhibit in Home Produce Section “E”.**

## **SECTION “F” HANDICRAFT**

### **CLASS**

73. Home-made garment.
74. Knitted item.
75. An item of crochet.
76. Soft toy (not knitted).
77. Tapestry.
78. Embroidered item.
79. Picture, painting or drawing, any medium not covered by another class.
80. Decoupage.
81. Greeting card (any medium except decoupage).
82. Any other item of handicraft not covered by another class.

**EHS GOLD DIPLOMA – Highest points in Handicraft Section “F”.**

**EHS SILVER DIPLOMA – Best Exhibit in Handicraft Section “F”.**

## **SECTION “G” PHOTOGRAPHY**

**Maximum size 200mm x 150mm (8”x6”) – all photographs to be un-mounted and unframed.**

### **CLASS**

83. A spring landscape
84. Sculpture
85. Bulbs in spring
86. Horticulture in Eastcote

**EHS GOLD DIPLOMA – Highest points in Photography Section “G”.**

**EHS SILVER DIPLOMA – Best Exhibit in Photography Section “G”.**

## **SECTION “H” CHILDREN**

**Any child from a member’s family - see Notes for Guidance and Definitions for age groups.**

### **CLASS**

87. Mini pizza, 2.
88. A garden in spring time, built as a model, maximum 40 cm x 40 cm.
89. An Easter greetings card.
90. A picture of an animal, using any medium.

**EHS SILVER DIPLOMA – Best Exhibit in Children’s Section “H” for each age group.**

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## ENTRIES

**If you would like to enter an exhibit(s) into any of the Shows entries can be:**

- (a) Sent by email to eastcotehorticultural@yahoo.co.uk.
- (b) Delivered to the Trading Hut on the Sunday before the Show.
- (c) Telephoned to either to Barbara Betterton (0208 868 6440) or Alan Thomas (0208 429 0901).
- (d) Delivered to Alan Thomas, 16 Deane Croft Road, Eastcote, Pinner HA5 1SR.

**Members are asked to use the following format:**

Name: Mr/Mrs/Ms/Miss\_\_(initials)\_\_\_\_Surname\_\_\_\_\_

Class Numbers\_\_\_\_\_

Age: (if entering Children's Classes)\_\_\_\_\_

**NOTE:** To order to facilitate the planning of the show, exhibitors are asked to ensure that entries are submitted by 9.00pm on Wednesday prior to the show. Members are advised to submit entries even if there is a possibility that they might be withdrawn, as this helps planning. Late entries can, however, be submitted up to Friday 7.00pm without charge. If you wish to make entries, after that time and before 10am Saturday morning, they are subject to the discretion of the Show Manager and at a charge of 25p per entry.