

EASTCOTE HORTICULTURAL SOCIETY



PRESIDENT:
Catherine Dann

CHAIR:
Gerry Edwards

SHOW COMMITTEE:
Sue Alexander (Chair), Gerry Edwards, Mary Evans, Richard Lefley,
Viv Lefley, Alan Thomas

SPRING SHOW SCHEDULE 2026

SPRING SHOW: 14th March

SUMMER SHOW: 13th June

AUTUMN SHOW: 12th September

SHOWS ARE HELD AT:
Eastcote Community Centre, Southbourne Gardens, Eastcote

OPEN TO THE PUBLIC:
2.30 – 4.30 pm
Prize giving at 4.15 pm

Visit our website www.succulent-plant.com/eastcote

Email us eastcotehorticultural@yahoo.co.uk

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EASTCOTE HORTICULTURAL SOCIETY (EHS)

OFFICERS

Chair:	Gerry Edwards	Tel: 07768 657797
Deputy Chair:	Sue Alexander	Tel: 0208 866 1339
General Secretary:	Richard Lefley	Tel: 0208 868 8762
Trading Secretary:	Alan Thomas	Tel: 0208 429 0901
Social Secretary:	Sue Alexander	Tel: 0208 866 1339
Chair of Show Committee:	Sue Alexander	Tel: 0208 866 1339
Show Manager:	Viv Lefley	Tel: 0208 868 8762
Treasurer:		Wayne Hirst
Membership Secretary:		Mary Evans
Committee Members:		David Barlow Colin Jones

Officers can be contacted by email on eastcotehorticultural@yahoo.co.uk

PURPOSE

The EHS is a not-for-profit community organisation run solely by volunteers for the benefit of its members. The proceeds from trading and social activities contribute towards our shows and Hut maintenance.

The Hut carries an extensive range of garden products including fertilisers, soils, composts, canes and garden accessories. Bulbs, tubers and plants are sold in the spring and autumn. Arrangements can be made for members to sell their own plants. The Society holds three shows per year, a number of plant sales and social activities. Membership is £5 per year, per household.

AFFILIATED TO:

The Royal Horticultural Society;

PRESIDENT

Catherine Dann

VICE PRESIDENTS

CF Spires; Mrs P Spires

EHS PAST PRESIDENTS

PJ Beere FIPA; HH Crane FLS; Mrs E Cross; Mrs H Cross; TG Cross;
J Hardy NDH; B Park OBE, VMH, DHM; VM Woodman

CHALLENGE CUPS

Name	Donor
Alan Cup	PJ Beere, Esq. FIPA.
Bertram Park Rose Bowl	B Park, Esq. OBE, VMH, DHM.
Cartwright Cup	HVL Cartwright, Esq.
Condor Cup	Condor (Floral Artists) Ltd.
Crane Cup	HH Crane, Esq. FLS.
Cross Cup	Mr & Mrs TG Cross.
Eastcote Cup	Eastcote Horticultural Society.
Fran Thomas Cup	AW Thomas Esq.
EHS Photographic Cup	Eastcote Horticultural Society.
George Arliss Cup	GA Andrews, Esq.
GH Bickerton Cup	GH Bickerton, Esq.
Highmead Cup	Mrs EW Crane.
Hurford Rose Bowl	AT Hurford, Esq.
Jack Hardy Cup	J Hardy, Esq. NDH.
John Marshall Children's Cup	Mrs E Marshall.
JS Ranger Cup	JS Ranger, Esq.
Kathleen Bouquet Cup	HF Bouquet, Esq.
Philip Stagg Award	PH Stagg, Esq.
Popular Gardening Rose Bowl	Popular Gardening Magazine.
Quantocks Cup	E Roland Hole, Esq.
Rosella Blake Trophy	AE Blake, Esq. KLB FLS.
St Catherines Challenge Cup	Mr & Mrs TG Cross.
St Catherines Cup	Mrs TG Cross.
St Vincents Cup	Governors of St Vincents Hospital.
Ted Mills Memorial Trophy	Mrs H Mills.
TG Cross Memorial Cup	Mrs TG Cross.
TG Morris Memorial Challenge Cup	EHS Fruit Group.
Tingay Cup	HC Tingay, Esq.
Tryfan Cup	GM Edwards Esq.
WE Evans Memorial Cup	Mrs WE Evans.
Woodman Cup	VM Woodman, Esq.

ANNUAL AWARDS TO BE PRESENTED AT THE SPRING SHOW

In the event of permission being received from the Royal Horticultural Society the Banksian Medal will be awarded to the competitor gaining the highest number of points for horticultural classes at all shows held during the year. Winners for previous two years are not eligible. Floral Art sections are not eligible.

All cups will be held for one year only and remain the property of the Eastcote Horticultural Society. In the event of a tie, the number of first prizes gained by each exhibitor will be taken into consideration and the cup held jointly, if appropriate.

ALAN CUP	Highest points in Chrysanthemum Classes.
BERTRAM PARK ROSE BOWL	Highest points in Rose Classes.
EHS PHOTOGRAPHIC CUP	Highest points in Photography Classes.
FRAN THOMAS CUP	Highest points in Handicraft Classes.
HIGHMEAD CUP	Highest points in Apple Classes.
JOHN MARSHALL CHILDREN'S CUP	Highest points in Children's Classes.
PHILIP STAGG AWARD	Highest points in Pear Classes.
POPULAR GARDENING ROSE BOWL	Highest points in Novice Classes.
ST CATHERINES CUP	Highest points in Home Produce Classes.
T G CROSS MEMORIAL CUP	Highest points in Horticultural Classes.
T G MORRIS MEMORIAL CHALLENGE CUP	Highest points in Fruit Classes.
TRYFAN CUP	Highest points in Vegetable Classes.
WOODMAN CUP	Highest points in Dahlia Classes.

RULES AND REGULATIONS FOR ALL SHOWS

1. There are no entry fees, with the exception of the late entries - refer to point 4 below.
2. No prize money will be awarded.
3. Points awarded first 5; second 3; third 2; fourth and highly commended / commended 1.
4. Entries to reach Show Manager by 9.00 p.m. on the Wednesday prior to each Show. The Show Manager may accept late entries up until 5.00 pm on Friday, if space for the entry is available. Any entries made after 5.00 pm on Friday will be at the discretion of the Show Manager and will be charged at 25p each. NO NEW ENTRIES will be accepted after 10.00 am Saturday.
5. Exhibits MUST BE STAGED between 9.00 a.m. and 11.30 am on the day of the Show. At 11.30 am all exhibitors should leave the exhibition hall. Judging will commence promptly at 12 noon.
6. Exhibitors may make a maximum of 3 entries in each class, except where indicated, and can receive more than one award but only one set of points.
7. Vases will be provided by the Society, except where indicated. Exhibitors may use their own vases, if identical to the Society's vases. Floral foam is not allowed in any horticultural exhibits.
8. Any horticultural exhibit must have been the property of and have been grown by the exhibitor for at least two months immediately preceding the Show. The Show Committee shall have the right to inspect the growing plant in the exhibitor's garden or allotment.

9. All sections shall be open to all members, partners and children, except where otherwise stated. All exhibitors should be paid up members on the day of the Show.
10. Only people permitted by the Show Committee shall be allowed to remain during judging. Once staged, only Show Committee members can move items on the staging tables.
11. Unless otherwise stated, each flower exhibit must be staged in one vase; one or more varieties may be used.
12. In pot plant classes, unless otherwise stated, pots may be any size. All pots, and any plant labels, should be clean, plain and not display any branding. When plants are exhibited in pots they should be accompanied by saucers, in order to protect the show tables.
13. Judges and the Show Committee have the authority to withhold prizes at their discretion.
14. Where special awards are made for “Best Exhibit”, they may only be given to an exhibit attaining a first prize and recommended by the judge.
15. Where special awards are made for highest points, they shall only be given where the exhibitor has attained a first prize in that section. In the event of a tie, the number of firsts awarded to each exhibitor will be taken into consideration.
16. Judging of horticultural exhibits is governed by the rules of the Royal Horticultural Society. The Show will be judged in accordance with the 2016 edition of the RHS Horticultural Show Handbook.
17. Complaints or protests must be made in writing to the Show Manager before 3.00 p.m. on the day of the Show. The Show Committee, whose decision shall be final, shall consider such protests.
18. No exhibit may be removed before time of closing. Any exhibit not removed at the time of closing shall become the property of the Show Committee unless previous arrangements have been made.
19. The Show Committee reserves the right to refuse to accept any entries from any exhibitor and to refuse admission to any show.
20. Photographic entries – maximum size 15 cm x 20 cm (approx. 8”x6”) and all photographs to be unmounted and unframed.

NOTES FOR GUIDANCE AND DEFINITIONS

1. **NOVICE CLASSES:** open only to members who have not won a 1st prize in a similar class at any other Eastcote Horticultural Society Show.
2. **CHILDREN'S CLASSES:** all children's entries must be arranged without assistance from an adult. In each class, at the discretion of the Judge, four awards may be made for toddlers, infants, juniors and seniors. Age should be stated on entries. Children are deemed to be toddlers /infants /juniors /seniors as follows: Toddlers (up to 5yrs by 1st September); Infant (up to 7yrs by 1st September); Junior (up to 11yrs by 1st September); Senior (up to 15yrs by 1st September).

3. **HANDICRAFTS AND PHOTOGRAPHS:** - should not have been previously shown in any other Eastcote Horticultural Society Show.
4. **NAMING OF CULTIVARS:** please name the cultivar where possible. Failure to name will not lead to disqualification but Judges will assume “cultivar not known”.
5. **KINDS AND CULTIVARS:** the words “kinds” and “cultivars” are used in this sense: roses and daffodils are kinds of flowers. Red Devil, Peace, King Alfred are cultivars.
6. **FOLIAGE:** in flower classes only the foliage of flowers exhibited will be allowed (e.g. do not put fern with sweet peas).
7. **AN ANNUAL:** a plant which grows from seed and which naturally and ordinarily flowers, seeds and dies (irrespective of frost) within twelve months.
8. **A BIENNIAL:** A plant which grows from seed and which ordinarily requires two seasons to complete its life cycle - growing one year, flowering, seeding and dying in the second.
9. **A PERENNIAL:** a plant, which lives for more than two years (irrespective of frost)
Including trees, shrubs and plants, and also plants grown from bulbs, corms, rhizomes and tubers.
10. **A BOWL:** the diameter of the top must be greater than the height.
11. **HOME PRODUCE SECTION:** All jars to be clear glass with no advertising matter or identifying labels except the name of contents and date of production. Metal lids or cellophane tops and a wax disc must be used. No fabric lid covers. If a recipe is given, all entries should use it to ensure exhibits are uniform.

12. FRUIT: Unless otherwise stated, the quantities required and points available are as follows:

	Quantity	Points		Quantity	Points
Apples, cooking	4	18	Grapes, outdoor	1 bunch	16
Apples, dessert	4	20	Loganberries	8	12
Apricots	3	16	Medlars	5	8
Blackberries	8	12	Melons	1	18
Blueberries	3 strigs	12	Nuts	10	8
Cherries, sour	8	12	Peaches & Nectarines	3	20
Cherries, sweet	8	16	Pears, cooking	4	18
Citrus fruits	2	18	Pears, dessert	4	20
Currants, black	3 strigs	12	Plums, cooking	4	14
Currants, red or white	3 strigs	12	Plums, dessert	4	16
Damsons	6	8	Quinces	3	12
Figs	3	16	Raspberries	8	12
Gooseberries	8	12	Strawberries	6	16
Grapes, indoor	1 bunch	20			

Note: Except for Peaches and Nectarines fruits should be shown with stalks.

13. VEGETABLES: Unless otherwise stated, the quantities required and points available are as follows:

	Quantity	Points		Quantity	Points
Aubergine	2	18	Lettuce	2	15
Beans, runner	6	18	Marrow	2	15
Beans, French dwarf & runner	6	15	Onion, green salad	6	12
Bean, Broad	6	15	Onion, over 250g	3	20
Beetroot, long	3	20	Onion, under 250g	3	15
Beetroot, other	3	15	Parsnip	3	20
Broccoli, sprouting	6	15	Peas	6	20
Brussels Sprouts	8	15	Peas, mange tout & snap	6	15
Cabbage	2	15	Peppers, sweet & hot chilli	3	15
Carrots long pointed	3	20	Potatoes	4	20
Carrots, stump rooted	3	18	Pumpkin	1	10
Cauliflower incl white	2	20	Radishes	6	10
Celery, trench	2	20	Rhubarb	3	12
Celery, other	2	18	Shallots, pickling	6	15
Courgettes	3	12	Shallots, exhibition	6	18
Cucumber, house	2	18	Sweet corn	2	18
Cucumber, outdoor	2	15	Squash summer	2	12
Garlic	3	15	Squash winter	2	10
Herbs	1 bunch	10	Tomatoes, medium	5	18
Leeks	3	20	Tomatoes, large fruit	8	15
			Tomatoes small cherry or plum	8	12

Note: For fruit & vegetables not quoted half the number quoted in the RHS handbook should be shown (the Show Manager has a copy for reference).

HORTICULTURAL CLASSIFICATION

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

Notes

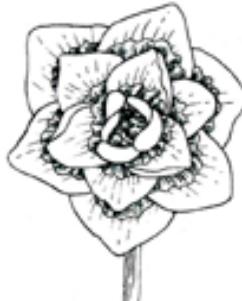
1. The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions
2. Divisions 12 and 13 are not illustrated owing to the wide variation in shape and size between the flowers involved

DIVISION 1 - TRUMPET DAFFODIL CULTIVARS



One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals")

DIVISION 4 - DOUBLE DAFFODIL CULTIVARS



One or more flowers to a stem, with doubling of the perianth segments or the corona or both

DIVISION 2 - LARGE-CUPPED DAFFODIL CULTIVARS



One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals")

DIVISION 5 - TRIANDRUS DAFFODIL CULTIVARS



Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed

DIVISION 3 - SMALL-CUPPED DAFFODIL CULTIVARS



One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals")

DIVISION 6 - CYCLAMINEUS DAFFODIL CULTIVARS



Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck")

DIVISION 7 - JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS



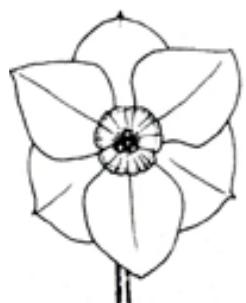
Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant

DIVISION 8 - TAZETTA DAFFODIL CULTIVARS



Characteristics of Section Tazettæ clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant

DIVISION 9 - POETICUS DAFFODIL CULTIVARS



Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant

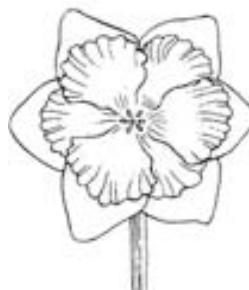
DIVISION 10 - BULBOCODIUM DAFFODIL CULTIVARS



Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (ie attached more or less centrally to the filament); filament and style usually curved

DIVISION 11 - SPLIT-CORONA DAFFODIL CULTIVARS

Corona split - usually for more than half its length



a) Collar Daffodils
Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three



b) Papillon Daffodils
Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six

DIVISION 12 - OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division

DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exserted from the tube, much shorter than the filaments, dorsifixed

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant

SPRING SHOW
SATURDAY 14th MARCH 2026
SECTION “A” DAFFODILS

Guidance for divisions is included in this schedule on the previous pages but if you require assistance with your exhibit or are uncertain which class to enter this will be available at the Show.

Unless otherwise specified, exhibits should be one variety/cultivar.

CLASS

1. Division 1, 1 bloom.
2. Division 1, 3 blooms.
3. Division 2, 1 bloom.
4. Division 2, 3 blooms.
5. Division 3, 1 bloom.
6. Division 3, 3 blooms.
7. Division 4, 1 stem.
8. Division 4, 3 stems.
9. Division 5, 1 stem.
10. Division 5, 3 stems.
11. Division 6, 1 stem.
12. Division 6, 3 stems.
13. Division 7, 1 stem.
14. Division 7, 3 stems.
15. Division 8, 1 stem.
16. Division 8, 3 stems.
17. Division 9, 1 stem.
18. Division 9, 3 stems.
19. Division 10, 1 stem
20. Division 10, 3 stems.
21. Division 11, 1 stem.
22. Division 11, 3 stems.
23. Division 12, 1 stem. (Tete-a-Tete is an example of Division 12.)
24. Division 12, 3 stems. (Tete-a-Tete is an example of Division 12.)
25. Any division, all yellow (y-y), 1 stem.
26. Any division, all yellow (y-y), 3 stems.
27. Any division, all white (w-w), 1 stem.
28. Any division, all white (w-w), 3 stems.
29. 1 vase, 3 stems, 3 different cultivars.
30. 3 vases of 3 blooms each, 3 cultivars, (one cultivar in each vase).
31. Miniature Daffodil, 1 stem. Bloom not to exceed 50 mm in diameter.
32. Miniature Daffodils, 3 stems, 1 cultivar. Bloom not to exceed 50 mm in diameter.
33. Daffodils, own container arranged for all round effect. Any division, any colours, any cultivar, minimum 9 blooms.

J S RANGER CUP – Highest points in Daffodils Section.

W E EVANS MEMORIAL CUP – Best Exhibit in Class 30 (3 vases of 3 blooms).

EHS GOLD DIPLOMA – Best vase of Daffodils in Classes 1 – 32.

EHS SILVER DIPLOMA – Best Daffodil bloom.

SECTION “B” OTHER HORTICULTURE

All exhibits in this Section should exclude daffodils

Unless otherwise specified, exhibits should be one variety/cultivar.

CLASS

34. Alpine, 1 pot.
35. Amaryllis, 1 pot.
36. Bulbs/corms/tubers growing in a pot or bowl, not eligible for any other class.
37. Cactus, 1 pot.

38. Camellias, 3 blooms, in water in own container.
39. Flowering plant(s), not eligible for any other class, 1 pot.
40. Flowering shrub, more than one stem, one cultivar, not eligible for any other class.
41. Foliage plant(s), not eligible for any other class, 1 pot.
42. Heathers, hardy, in flower, 1 vase 5 stems, can be mixed cultivars.
43. Hellebores, 5 blooms (can be mixed cultivars) in moss, sand or water in own bowl.
44. Hyacinth, 1 cut stem.
45. Hyacinth, 1 growing in a pot or container.
46. Hyacinths, 3 cut stems, 1 or more colours.
47. Hyacinths, 3 growing in a pot or container.
48. Mixed flowers, not less than 3 kinds, arranged for all round effect, in own container.
49. Orchid, any cultivar, 1 pot.
50. Pansies, 6 blooms (can be mixed cultivars) in sand or water in own bowl.
51. Polyanthus, 1 pot.
52. Primula or Polyanthus, 5 stems, can be mixed cultivars.
53. Primula, to exclude polyanthus, 1 pot.
54. Succulent, excluding Cactus, 1 pot.
55. Tulips, 3 blooms.
56. Tulips, 1 pot.
57. Violas/violetas, 6 blooms, can be mixed cultivars.
58. Wallflowers, 4 stems.
59. Any other flower, not eligible for any other class, 1 kind, 1 stem.
60. Any vegetable, 1 dish (Notes for Guidance & Definitions: see note 13, page 6).

EHS GOLD DIPLOMA – Highest points in Other Horticulture Section.

EHS SILVER DIPLOMA – Best Exhibit in Other Horticulture Section.

SECTION “C” NOVICES

See Notes for Guidance & Definitions; note 1, page 5 – a novice has not won a 1st prize in a similar class at any other EHS Show.

CLASS

61. Daffodil, white, 1 stem.
62. Daffodil, yellow, 1 stem.
63. Flowering plant(s), 1 pot.
64. Foliage plant, 1 pot.
65. Hyacinth, 1 cut stem.
66. Hyacinth, 1 growing in a pot or container.
67. Mixed flowers, not less than 3 kinds, arranged for all round effect, in own container.
68. Tulip, 1 cut stem, any size.

EHS GOLD DIPLOMA – Highest points in Novices Section.

EHS SILVER DIPLOMA – Best Exhibit in Novices Section.

SECTION “D” HOME PRODUCE

All entrants can use commercial ingredients. For all preserves: waxed discs should be trimmed as needed to fit and sealed lids or cellophane tops used. See note 11 page 5.

CLASS

69. Chocolate chip brownies, 4 – using recipe provided in Appendix.
70. Rock cakes, 4 – using recipe provided in Appendix.
71. Jam tarts, 4
72. Sponge cake decorated for Mothering Sunday, round, 8" diameter.
73. Marmalade, 1 Jar.
74. Jelly, 1 Jar.
75. Jam, 1 Jar.

EHS GOLD DIPLOMA – Highest points in Home Produce Section.
EHS SILVER DIPLOMA – Best Exhibit in Home Produce Section.

SECTION “E” HANDICRAFT

CLASS

76. A knitted item.
77. An item of crochet.
78. Soft toy (not knitted or crocheted).
79. A sewn item (e.g. tapestry, cross-stitch, embroidery).
80. Picture, painting or drawing, any medium not covered by any other class.
81. Decoupage (an item made with more than one layer).
82. Greeting card (any medium except decoupage).
83. Any item of handicraft not covered by any other class.

EHS GOLD DIPLOMA – Highest points in Handicraft Section.

EHS SILVER DIPLOMA – Best Exhibit in Handicraft Section.

SECTION “F” PHOTOGRAPHY

Maximum size 200mm x 150mm (8”x6”) – all photographs to be un-mounted and unframed.

CLASS

84. The green of Spring
85. Somewhere in Eastcote
86. Looking down
87. Light(s) or lamp(s)

EHS GOLD DIPLOMA – Highest points in Photography Section.

EHS SILVER DIPLOMA – Best Exhibit in Photography Section.

SECTION “G” CHILDREN

Any child from a member’s family - see Notes for Guidance and Definitions for age groups.

CLASS

88. Design an animal, using a toilet roll.
89. Draw around the outline of two leaves on one A4 sheet. Colour the leaves in relevant colours for Spring.
90. A card suitable for Mothering Sunday, which must open and be decorated on the front and inside.
91. A flower arrangement, using fresh flowers, in own container. Flowers to be named. Maximum 30 cm (12”) height, width and depth.

EHS SILVER DIPLOMA – Best Exhibit in Children’s Section for each age group.

APPENDIX – recipes provided thanks to Mary Berry

CHOCOLATE CHIP BROWNIES

INGREDIENTS

- 275 g / 10 oz softened butter
- 375 g / 13 oz caster sugar
- 75 g / 3 oz cocoa powder
- 100 g / 4 oz self-raising flour
- 4 large eggs
- 100 g / 4 oz plain chocolate chips

INSTRUCTIONS

1. Pre-heat the oven to 180C / 160C Fan / Gas 4. Grease and line a 30x23cm (12"x9") baking tray or roasting tin.
2. Add all ingredients into a large mixing bowl and mix together until well combined. Pour into the lined tray and spread evenly.
3. Bake for 40 – 45 minutes or until the brownies have a crusty top. A skewer inserted into the middle should come out clean. Leave to cool in tin for a few minutes before lifting out onto a wire rack and removing the lining paper.
4. Cut into squares. This mix should make about 24 brownies.
5. Choose 4 brownies to take carefully to the Show!

ROCK CAKES

INGREDIENTS

- 225 g / 8 oz self-raising flour
- 2 level tsp baking powder
- 100 g / 4 oz softened butter
- 50 g / 2 oz granulated sugar
- 100 g / 4 oz mixed dried fruit
- 50 g / 2 oz currants
- 1 large egg
- 1 tbsp milk
- Demerara sugar for sprinkling

INSTRUCTIONS

1. Pre-heat your oven to 200C / 180C Fan / Gas 6. Grease two baking trays.
2. Mix the flour and baking powder in a large mixing bowl. Add the butter and rub in with your fingertips until the mixture resembles fine breadcrumbs.
3. Add the sugar and fruit.
4. Beat the egg and milk together and add to the mixture. If it's too dry add a little more milk.
5. Place the mixture onto the baking trays in about 12 rough "rock" shapes. Sprinkle with the demerara sugar.
6. Bake in the oven for about 15 minutes or until the cakes are a pale golden brown at the edges. Leave on a wire rack to cool.
7. Choose 4 uniform cakes to exhibit at the show.

ENTRIES

If you would like to enter an exhibit(s) into the Show entries to be advised by 9pm on Wednesday prior to Show:

- (a) Telephoned to Richard & Viv Lefley 0208 868 8762
- (b) Delivered to Richard & Viv Lefley 10 Hawthorne Avenue, Eastcote, HA4 8SS
- (c) Sent by email to eastcotehorticultural@yahoo.co.uk

Members are asked to use the following format:

Name: Mr/Mrs/Ms/Miss (initials) Surname _____

Class Numbers _____

Age: (if entering Children's Classes, please refer to Note 2) _____

NOTE: To order to facilitate the planning of the show, exhibitors are asked to ensure that entries are submitted by **9 pm on Wednesday** prior to the show. Members are advised to submit entries even if there is a possibility that they might be withdrawn, as this helps planning. Late entries can, however, be submitted up to Friday 5 pm without charge. If you wish to make entries, after that time and before 10 am Saturday morning, they are subject to the discretion of the Show Manager and at a charge of 25p per entry.

Version: Jan 2026 v1